

**VI Ekaterinburg international choral assemblies «EURASIA CANTAT»  
April 30 - May 04, 2021  
Ekaterinburg, Russia**

**The regulations of the competition**

**Attention, please!**

**Because of the epidemiological situation in the world the regulations of VI Ekaterinburg international choral assemblies «EURASIA CANTAT» were changed. Choirs could participate **offline and online**. See the conditions in 6.1 – 6.7.**

VI Ekaterinburg international choral assemblies «EURASIA CANTAT» are held under the patronage of the Head of the City Administration.

**1. The organizational committee of the VI Ekaterinburg international choral assemblies «EURASIA CANTAT»:**

- The cultural department of the Administration of Ekaterinburg;
- The Administration of the Railway district of Ekaterinburg;
- The Rachmaninoff children music school №7;
- «Fund for the support and implementation of creative youth initiatives in the field of musical culture».

**2. Targets and tasks of the VI Ekaterinburg international choral assemblies «EURASIA CANTAT»:**

- 2.1. The development of traditions of artistic education in the field of choral art;
- 2.2. The improvement of the level of art culture and performing skills of choirs;
- 2.3. The exchange of professional experience of conductors and choirmasters;
- 2.4. The identification of talented choirs, conductors and choirmasters;
- 2.5. The attraction of the attention of the Russian regions, CIS countries and foreign countries to the development of culture in Ekaterinburg.

**3. Participants:**

3.1. VI Ekaterinburg international choral assemblies «EURASIA CANTAT 2021» are open to amateur choirs from Ekaterinburg and other regions of Russia, CIS countries and foreign countries;

3.2. Choirs of different cultural and educational organizations could take part in «EURASIA CANTAT 2021».

3.3. Choirs could take part in «EURASIA CANTAT 2021» online.

**3.4. CATEGORIES**

**A1: Children's choirs up to 12 years**

**A2: Children's choirs up to 16 years**

**B1: Boys' choirs (sopranos and altos)**

**B2: Boys' choirs (sopranos, altos, tenors, basses)**

**C1: Youth choirs up to 21 years (sopranos and altos)**

**C2: Youth choirs up to 21 years (sopranos, altos, tenors, basses)**

**D1: Adult choirs – men**

**D2: Adult choirs – women**

**D3: Adult choirs – mixed**

**E: Chamber choirs from 11 up to 22 singers (men's, women's, mixed)**

**E1: Vocal ensembles (children up to 16 years, 4-11 singers)**

**E2: Vocal ensembles (adult from 17 years, 4-8 singers)**

**F1: Folksong a cappella**

**F2: Folksong with instrumental accompaniment**

**H: Musica Sacra**

**S: Free category (choirs without experience, age is unlimited)**

#### **4. Competition rules:**

##### **4.1. Competition rules for categories: A1, B1**

###### **Competition program:**

- One piece by a composer not from the country, language area or the cultural environment of the participating choir (without translation into the mother tongue);
- Two pieces of the choir's choice;

The choir should perform a program of different styles and genres.

One piece in the program must be a cappella.

Time limit: at least 8 minutes and up to 10 minutes.

##### **4.2. Competition rules for categories: A2, B2, C1, C2, E**

###### **Competition program:**

- One piece in unison a cappella (a folk song);
- One piece composed from the 1600s till the 1860s;
- One piece composed by a composer from your own country;
- One piece of a composer of the second half of the 20<sup>th</sup> century – the 21<sup>st</sup> century.

The choir should perform a program of different styles and genres.

At least two pieces in the program must be a cappella.

Time limit: up to 15 minutes.

##### **4.3. Competition rules for categories: D1, D2, D3**

###### **Competition program:**

- One piece in unison a cappella (a folk song);
- One piece composed from the 1650s till the 1850s;
- One piece composed by a composer from your own country;
- One piece of a composer of the second half of the 20<sup>th</sup> century – 21<sup>st</sup> century.

The choir should perform a program of different styles and genres.

At least two pieces in the program must be a cappella.

Time limit: up to 17 minutes.

##### **4.4. Competition rules for categories: E1, E2**

###### **Competition program 3 pieces.**

The choir should perform a program of different styles and genres (Russian and European classical music; music of composers of the 20<sup>th</sup> century; one piece of the choir's choice).

At least one piece in the program must be a cappella.

Time limit: up to 12 minutes.

##### **4.5. Competition rules for categories: F1, F2, H**

### **Competition program 3-4 pieces.**

**F1, F2** – the competition program should include arrangements of the folk songs.

**H** - sacred music of different confessions.

Time limit: up to 12 minutes.

### **4.6. Competition rules for category S**

#### **Competition program consists of 3 pieces.**

The choir should perform program of different styles and genres (One piece a cappella will be advisable).

Time limit: up to 10 minutes.

### **4.7. Festival program (choirs, ensembles)**

Pieces of secular, sacred or folk music.

Time limit: up to 20 minutes.

### **The duration of the competition and festival program includes:**

- the performance of the declared program;
- the entrance upon and leave the stage;
- pauses between pieces.

**\*The organizational committee could cancel festival concerts because of the epidemiological situation.**

To use phonograms and recording equipment is forbidden.

The deadline for changes in the program is March 31, 2021.

To change the order of the declared program after the specified date is forbidden.

Points for a choir performance will be decreased for violation of the rules and the schedule of «EURASIA CANTAT 2021».

The organizational Committee has all copyrights for video, audio, photography, CD recordings, live performances, concerts of the festival on television and radio broadcasting.

### **5. Rules of participation and organizational questions for participants offline:**

5.1. VI Ekaterinburg international choral assemblies «EURASIA CANTAT 2021» are open to amateur choirs from Ekaterinburg and other regions of Russia, CIS countries and foreign countries;

5.2. All expenses for accommodation, meals and transport during the competition, festival and stay in the Russian Federation are the responsibility of a choir;

5.3. All participating teams are required to be in the city of Ekaterinburg during the competition and festival and to participate in public concerts, which will be held during the Assemblies.

5.4. The organizational Committee has all copyrights for video, audio, photography, CD recordings, live performances, concerts of the festival on television and radio broadcasting.

5.5. The organization of the excursion program is for an extra cost.

5.6. Choirs agree to the terms of VI Ekaterinburg International choral assemblies «EURASIA CANTAT 2021» with the application form for participation.

#### 5.7. Documents for personal participation:

1. Application form (send from the website [www.eurasia-cantat.com](http://www.eurasia-cantat.com) till March 31, 2021);
2. The photo of the choir (JPEG format);
3. The English version of the choir's biography (about 10 sentences);
4. Recording of the choir after 2018 (put a link to video or audio files on YouTube);
6. 3 copies of the scores of each competition piece (the scores should correspond the choral sound);
7. Confirmation of payment of the registration fee. The registration fee for the choir: 1 contest category makes 200 EUR, each next contest category makes 100 EUR. If the choir will decide not to take part in VI Ekaterinburg International choral assemblies «EURASIA CANTAT 2021» till the 10th of April, 2021 the registration fee will give back. If the choir will decide not to take part in VI Ekaterinburg International choral assemblies «EURASIA CANTAT 2021» after the 10th of April, 2021 the registration fee will not give back. The deadline for payment of the registration fee is March 31, 2021.

**Be informed! The application form without other documents (subitems 2-6) will not be accepted.**

#### **6. Rules of participation and organizational questions for participants online:**

6.1. VI Ekaterinburg international choral assemblies «EURASIA CANTAT 2021» are open to amateur choirs from other regions of Russia, CIS countries and foreign countries;

6.2. Choirs take part in VI Ekaterinburg international choral assemblies «EURASIA CANTAT 2021» online according to the timetable of the Assemblies;

6.3. Conditions.

- All participants will get the link for the entrance in the Zoom conference but the choir should add to the conference 5-10 minutes before the competition performance.

- The name of a participant of the conference should be similar with the name of the choir.

- 

- After the competition performance the choir should leave the Zoom conference.

- In the Zoom conference there are only participants of a category and the jury.

Others watch the competition performance on the official site of the competition, on the social sites, on YouTube.

- If there will be problems with the internet connection the choir should have the recording of the competition program (one file).

6.4. The organizational Committee has all copyrights for video, audio, photography, CD recordings, live performances, concerts of the festival on television and radio broadcasting;

6.5. Choirs agree to the terms of VI Ekaterinburg International choral assemblies «EURASIA CANTAT 2021» with the application form for participation.

6.6. Documents for personal participation:

1. Application form (send from the website [www.eurasia-cantat.com](http://www.eurasia-cantat.com) till March 31, 2021);
2. The photo of the choir (JPEG format);

3. The English version of the choir's biography (about 10 sentences);
4. Recording of the choir after 2018 (put a link to video or audio files on YouTube);
6. 1 copy of the scores of each competition piece in PDF should be sent to the organizational committee by email: [tihonova.dms7@yandex.ru](mailto:tihonova.dms7@yandex.ru) (the scores should correspond the choral sound);
7. Confirmation of payment of the registration fee. The registration fee for the choir: 1 contest category makes 100 EUR, each next contest category makes 50 EUR.. If a choir will decide not to take part in VI Ekaterinburg International choral assemblies «EURASIA CANTAT 2021» till the 10th of April, 2021 the registration fee will give back. If a choir will decide not to take part in VI Ekaterinburg International choral assemblies «EURASIA CANTAT 2021» after the 10th of April, 2021 the registration fee will not give back. The deadline for payment of the registration fee is March 31, 2021.

**Be informed! The application form without other documents (subitems 2-4) will not be accepted.**

**Scores for VI Ekaterinburg international choral assemblies «EURASIA CANTAT 2021» should be sent till April 10, 2021 to:**

International choral assemblies «EURASIA CANTAT»

Tekhnicheskaya st., 54 a/я 14

620050 Ekaterinburg

Russia

Тел: +7 343 373 3190

E-mail: [tihonova.dms7@yandex.ru](mailto:tihonova.dms7@yandex.ru)

**Intermediary bank:**

Commerzbank AG, Frankfurt am Main

SWIFT: COBADEFF

acc. 400886657600EUR

Sberbank of Russia, Moscow,

SWIFT: SABRRUMM

**Beneficiary bank:**

acc. 30109978816000000018

"Ekaterinburg National City Bank"

**Beneficiary customer:**

Beneficiary Customer: Found «Podderzhki I realizacii» Tekhnicheskaya, 54,  
Ekaterinburg, RUSSIA

Account Nr: 40703978200010011079

Purpose: 2021+name of choir

**7. The jury of V Ekaterinburg international choral assemblies «EURASIA CANTAT 2021»**

The competition program of the Assemblies is judged by the professional jury composed of leading experts in the field of choral art from Ekaterinburg and other regions of Russia and foreign countries.

## **8. Summing up of the results and rewarding:**

8.1. Competitive performances are evaluated on the 30-point system. According to the amount of acquired points, the international jury will award diplomas of Winner of the gold level, Winner of the silver level, Winner of the bronze level and Participant of the competition.

In the category «S» the international jury will award diplomas of Winner of the 1<sup>st</sup> prize, Winner of the 2<sup>nd</sup> prize, Winner of the 3<sup>rd</sup> prize and Participant of the competition.

8.2. The choir with the highest number of points in its category will be declared the «Winner of the category».

8.3. Among the winners of the categories the competition will be held for the Grand Prix of the competition «EURASIA CANTAT 2021». (Choirs of category «S» do not participate in the competition for Grand Prix).

8.4. In accordance with the decision of the jury in each competitive category are given diplomas according to the sum of points:

26,1 – 30 points – winner of the gold level;

23,0 – 26 points – winner of the silver level;

19 – 22,9 points – winner of the bronze level;

Up to 19 points – participant of the competition.

### **Category «S»**

25 - 30 points – winner of the 1<sup>st</sup> prize

20 – 24,9 points – winner of the 2<sup>nd</sup> prize

15 – 19,9 points – winner of the 3<sup>rd</sup> prize

Up to 15 points – participant of the competition

8.5. Depending on results which will be reached by participants of the competition, the jury has the right:

- to award not all the places;

- divide the places between participants;

- to award special diplomas and (or) prizes and gifts for participation in the assemblies;

- to recommend to the participants of the gala-concert of the assemblies;

8.6. Participants may be awarded with diplomas and prizes of partners of assemblies «EURASIA CANTAT 2019»;

8.7. Leaders who prepared the winners or prize-winners of the assemblies are awarded with Diplomas for the best choirmaster work;

8.8. Decisions of the jury are final and without appeal.

## **9. The Program of VI Ekaterinburg international choir assemblies «EURASIA CANTAT 2021».\***

30.04.2021 (Friday)

Arrival and accommodation of choirs.

16:00-18:00 the Opening concert of the Assemblies EURASIA CANTAT 2021.

01.05.2021 (Saturday)

09.00-18:00 – competition performances of the Assemblies EURASIA CANTAT 2019 (all categories).

02.05.2021 (Sunday)

09.00-18:00 – competition performances of the Assemblies EURASIA CANTAT 2019.

03.05.2021 (Monday)

12:00-14:00 the competition for the Grand Prix

17:00-18:30 – the closing ceremony, the awarding ceremony

04.05.2021 (Tuesday)

Departure of the participants

\*The organizational committee reserves the right to make changes in the program of the Assemblies.